



A Life Sentence

By Jarred Stephen Meek



A Life Sentence

By Jarred Stephen Meek



Alina Blackett



Logan Fenske

Gwen

Alina Blackett is an interdisciplinary artist living on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh nations. Passionate about new work and the healing power of art, she is honored to be playing Gwen in this powerful story, and is deeply moved and inspired by all the incredible artists involved. Recently, Alina produced her solo show *The Reason I Perish* at the Nanaimo Fringe Festival in 2022. She's directed two plays in the Brave New Play Rites (Time Signal Productions). Recent acting credits include *Agamemnon* (Stone's Throw Productions), *Pieces of Eight* (Publius Productions), *Fishbowl* (Ignite! Festival), *Wilderness* and *42nd Street* (Studio 58). She has written articles published in the *Georgia Straight* and is currently developing a new play for young audiences. Alina is a graduate of the Acting program at Studio 58. Find her and (more importantly) her cat on Instagram: @leeny_pie.

John

Logan Fenske is thrilled to be back performing on Granville Island! It's been some years since his improv days of CIG (Canadian Improv Games) at Waterfront Theatre. This show, however, is truly a blessing in his eyes, as he gets to perform with the star-studded cast of Studio 58 Allumi! Recent credits include Renaldo in "iZombie" Ep 503, Fin in "Going Up" short film and Mog in Green Thumb's "New Canadian Kid." Logan would like to thank his incredible family, Madi & Tiej, for all their support and love. He hopes this show inspires conversation, reflection, and, ultimately, moving forward.

A Life Sentence

By Jarred Stephen Meek



Jimmy JinPyo Hong

Peter & Benjamin

Born & raised in South Korea, Jimmy came to Canada at the age of 16, then went on to study at the Canadian College of Performing Arts (CCPA) & Studio 58. Jimmy would like to send his biggest thanks to Jarred & Jessie for this opportunity and their patience & kindness.

Past theatre credits include:

Directing: CATS: Creating A Transformative Space (Studio 58; Risky Nights Spring 2022) Performing: Dead Korean Girl Comedy Show (Rice & Beans Theatre), Reframed (Electric Company Theatre), Anon(ymous), Antony and Cleopatra, Chicken Wings & Jell-O Shots, Cabaret, Mortified, I Know What I Saw. (Studio 58), Zorba The Musical, Twelfth Night, Lend Me A Tenor (Company C), How to Succeed in Business Without Really Trying, The Grapes of Wrath, Footloose (CCPA).

Jimmy both wrote and acted in Chicken Wings & Jell-O Shots and his solo show Oppa-2-Go.



Sabrina Banks

Patricia

Sabrina Banks (she/her) Began her theatre journey in Winnipeg, Manitoba, before making the trek out west to see the mountains for the first time, and take in all that the Vancouver theatre community has to offer.

Sabrina is thrilled to be making her Fringe Festival debut with the remarkable cast and creative team of A Life Sentence. After seeing this show so close to making its world premiere as a Studio 58 production pre pandemic, Sabrina is honoured to help bring this piece to life with trusted and dear friends.

Select theatre credits include: Zee Zee Theatre's Men Express Their Feelings (ASM), Studio 58's A Doll's House Project (Nora/Krogstad), Surrender (Deja), Tomorrow Love (Sasha), and University of Winnipeg's Frankenstein (Elizabeth)

Sabrina would like to thank her friends and family for their continued support, as well as a big thank to Jarred and Jessie for their hard work, leadership, and having her along for this wonderful journey.

A Life Sentence

By Jarred Stephen Meek



Stephanie Elgersma



Sofie Kane

Betty

Stephanie is a London/Vancouver actor, puppeteer, and puppet maker/director. As an actor, she has worked with Pacific Theatre, The Only Animal, Ensemble Theatre (CA), Oh Canada Festival, and Theatre 1880 (UK). Other Fringe Festival shows include Blackbird (2018), written by David Harrower; and My Beautiful Monster (2014), self written and produced. She is now mostly based in Vancouver where she builds and directs puppets for theatre, and teaches puppetry performance. Stephanie is a graduate of Studio 58. www.stephelgersma.com @stephepuppets

Lisa

Sofie Kane is a bilingual, first-generation Peruvian-Canadian actor, singer, dancer and all around lover of the arts. She is grateful to have the privilege to live and work on the unceded traditional territory of the Musqueam, Squamish, and Tsleil-Waututh First Nations. As a recent Studio 58 graduate, some credits include the role of Janet in THE ROCKY HORROR SHOW, Girl/Time in EVERYBODY, Mischa in TOMORROWLOVE and most recently you can find her as Maria in the MGM/EPIX series, BILLY THE KID. She is honoured to be part of a show that portrays the complexities and nuance of navigating trauma throughout one's lifetime and the strength and power of one's voice.

A Life Sentence

By Jarred Stephen Meek



David Underhill



Emily Case

Mikey/ Van De Beek

David Underhill is a performer privileged to be working on the unceded, ancestral, and traditional territories of the Coast Salish peoples, which includes the Squamish, Tsleil-Waututh, and Musqueam peoples. Selected Theatre Credits: OUR TOWN (Peninsula Productions), CABARET (Studio 58), INES DE L'OUEST (Theatre La Seizieme), IT'S RAINING, GONNA GET WET (Vine Arts Festival). David is passionate about exploring the relationship between movement and storytelling, through the use of physical theatre techniques such as mime and clown. You may have seen David performing on the street as the living statue Golden Boy. David is currently looking forward to working with Promethean Theatre on an upcoming project. David is a graduate of Studio 58 and is represented by Lucas Talent Inc. Visit David online at www.david-underhill.com.

Stage Manager

Emily Case (she/her) is a Vancouver based actor who graduated from Studio 58 mid pandemic. She has been performing since her wee years in shows such as Like It Or Not (Zoey), Urinetown: The Musical (Little Sally), Concord Floral (Bobby James), and Anonymous (Calista). Since graduating, she performed her original one woman show Curiosity in last years Victoria Fringe Festival as part of The Sci-Fi Sampler. She is thrilled to be back in the world of fringe, this time as a stage manager! She hopes you all enjoy the show and wishes you happy fringing!

A Life Sentence

By Jarred Stephen Meek



Jessie Liang

Co-Director

Originally from Sao Paulo, Brazil, Jessie Liang has appeared on stage and screen including Netflix's The Night Agent and Virgin River, The CW's Supergirl, and Arts Club's 2020 touring production of Kim's Convenience. As a playwright, she presented her play Surrender as part of vAct's 2022 MSG Lab and Ruby Slippers' Advance Theatre Festival in early 2023. In addition, she was the Assistant Director for Arts Club's production of Redbone Coonhound and is part of their 2023-24 Emerging Playwrights Unit. You can connect with her @jessieliang21 on social media.



Jarred Stephen Meek

Playwright, Co-Director

Joey/Mr. Miller

Jarred is an actor, playwright, singer and drag artist, and a graduate of Studio 58. Film/TV credits include STAY (King Louie Films), A Million Little Things (ABC), and Woke (Hulu). Select stage credits include Ain't: The Musical, Wilderness, 2BR02B (Studio 58), You're A Good Man Charlie Brown, Once Upon A Mattress (Bumbershoot Theatre) and more. Jarred is beyond thrilled that this personal and important piece is finally getting it's life on stage. Thank you to everyone who has been a part of A Life Sentence over the last 6 years, and most importantly, thank you to my resilient and supportive mother. I love you.

A Life Sentence

By Jarred Stephen Meek

Further Thank Yous:

Aaron Bushkowsky & Amiel Gladstone- Dramaturgy

Tracy Ross - Stage Combat & Intimacy Direction

Brad Gibson- Voice Coaching

Brad Tones & The Granville Island Theatre District

Alan Brodie, Alina Blackett- Arts Umbrella

Evan Rein- 2020 Sound Design

Alaia Hamer- 2020 Costume Design

Ruth Bruhn, Kathryn Shaw, David Hudgins

Studio 58, Langara College

Carousel Theatre For Young People